

# ROBERT DAVIDSON

## Strata

Octet version  
(1989)

Violoncello

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Octet version

Robert Davidson

$\text{♩} = 136$   
Pno.

The score is written for a cello in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 48 measures, divided into eight systems of six measures each. The time signature changes frequently: 6/8, 2/4, 3/8, 5/8, and 3/4. The piece includes various musical notations such as slurs, accents, and dynamic markings. A piano introduction is indicated at the beginning. The score is marked with four sections: A (measures 12-17), B (measures 23-28), C (measures 35-41), and D (measures 42-48). Fingerings are indicated with numbers 1, 2, and 3. The piece concludes with a final cadence in 6/8 time.

*f*

6

12 **A**

18

23 **B**

29

35 **C**

42 **D**

48

53 E

58

65 F

72

78 G legato, cant.

85 H

91

97 I

103

109 **J**

116 **K**

122

128 **L**

134 **M**

140 *mp*

146 **N** *f*

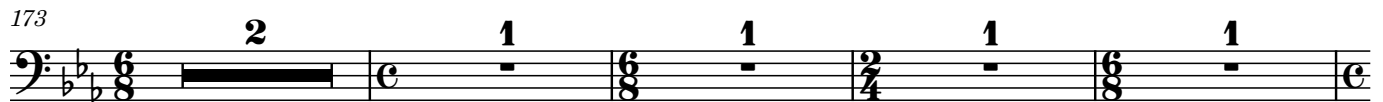
152

158 **O** *mf*

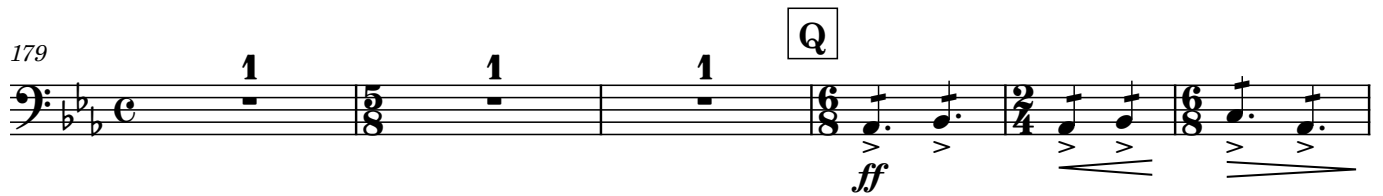
164

168 **P** 1 1

173



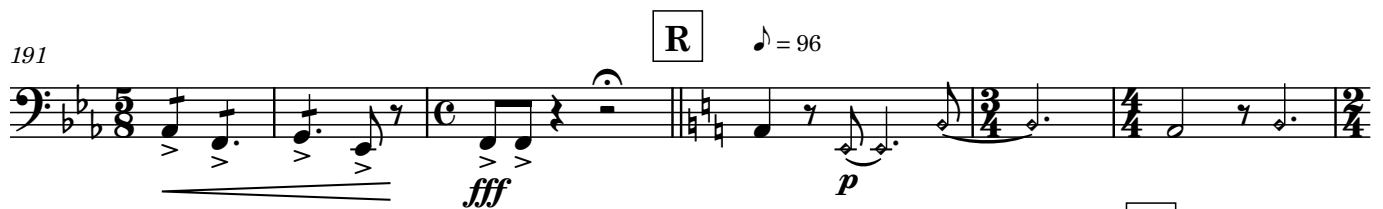
179



185



191



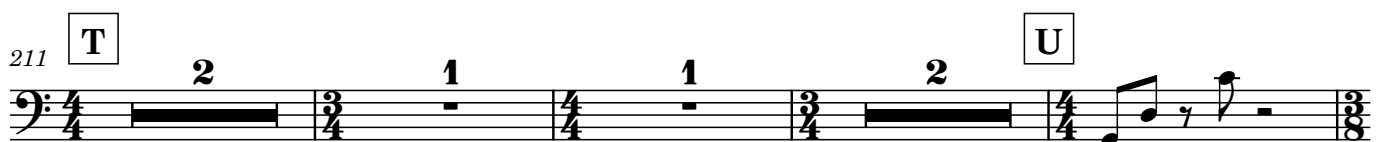
197



203



211



218

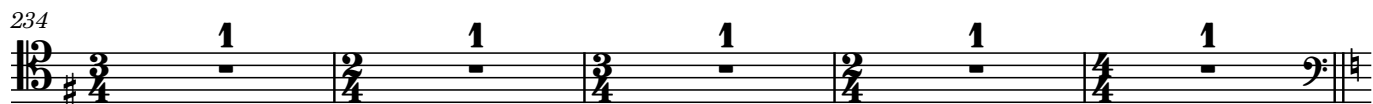


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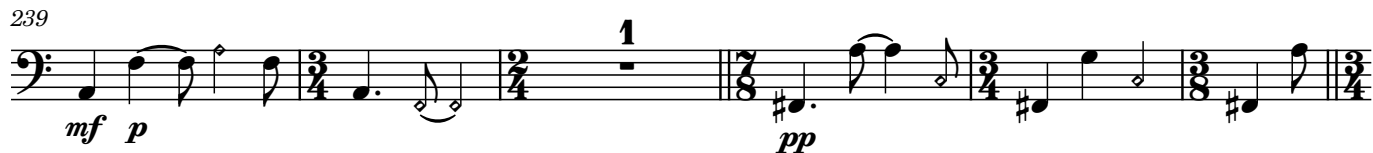


229

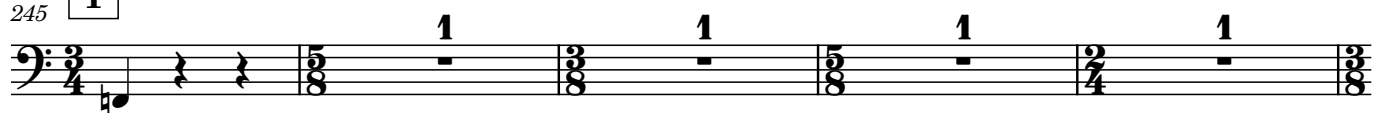




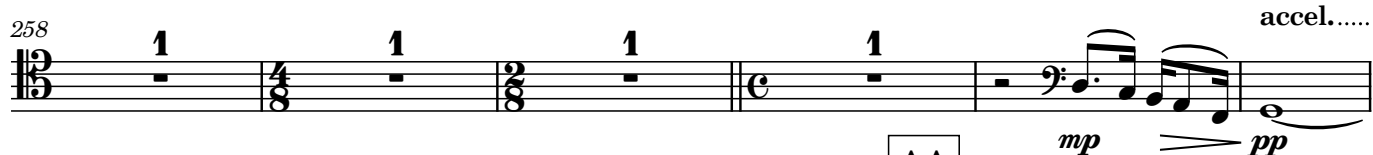
X



Y

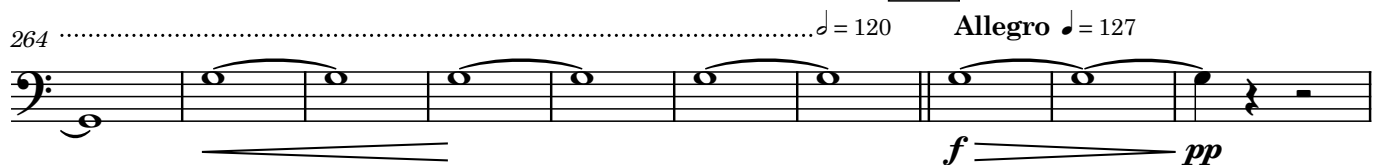


Z



accel.....

AA



BB



301 CC

*p*

306

312 DD

*mp*

319

324

331 EE

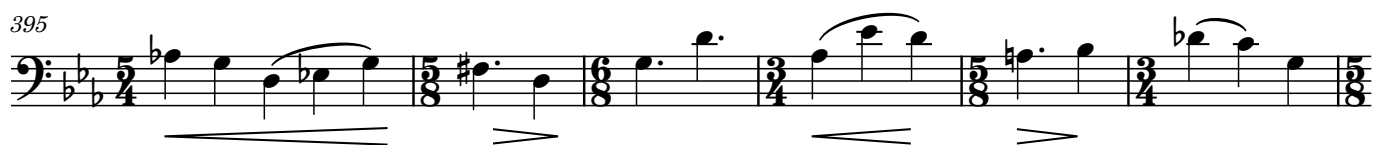
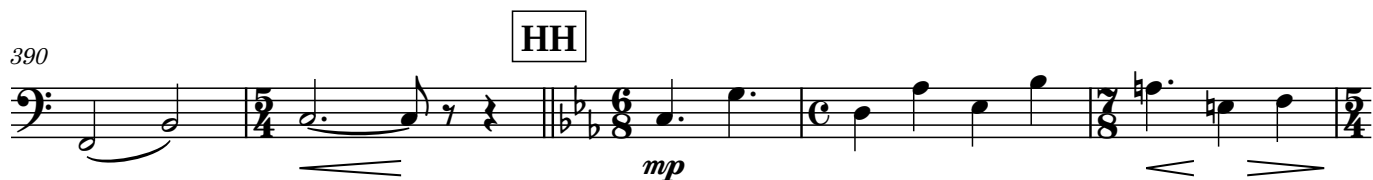
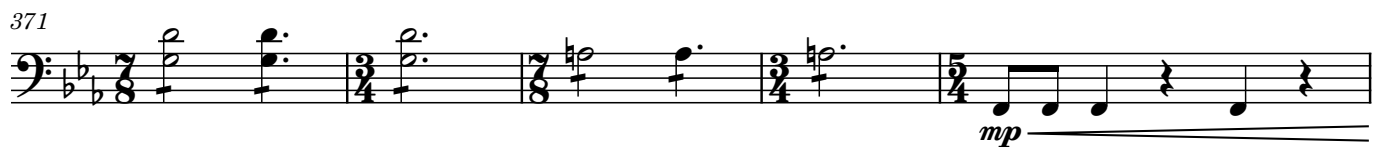
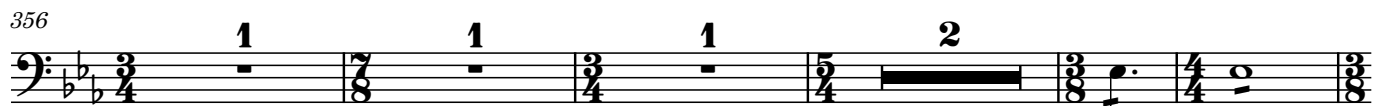
*f*

335

340 FF

346

351





416



421



427

