

Viola

Strata

Octet version

Robert Davidson

The image displays a musical score for the song "The Wind" by Gustav Mahler. It is divided into two systems, each containing three staves. The top staff is for the piano introduction, and the bottom two staves are for the vocal melody.

System 1:

- Piano Introduction:** The first staff begins with a tempo marking of $\text{♩} = 136$ and a dynamic marking of f . It features a series of chords and single notes in the right hand, with a bass line in the left hand.
- Vocal Melody:** The second and third staves show the vocal melody. The second staff starts with a measure rest, followed by a series of notes. The third staff continues the melody with a measure rest and a final note.

System 2:

- Piano Introduction:** The first staff continues the piano introduction with a series of chords and single notes. It includes a measure rest and a final note.
- Vocal Melody:** The second and third staves show the vocal melody. The second staff starts with a measure rest, followed by a series of notes. The third staff continues the melody with a measure rest and a final note.

The score is written in 3/8 time and features a key signature of one flat (B-flat). The piano introduction is marked with a forte (f) dynamic. The vocal melody is marked with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

24 **B**

mf

29

34 **C**

39

44 **D**

mf

50

54 **E**

59

64 **F**

ff

69

73

76

80

86

93

mp

ffz

G

H

1 2 1 1 1

3 1 1 3

99 **I**

mp

105 **J**

111

117 **K**

123

128 **L**

mp

134 **M**

mf

140 *mp*

146 **N**

f

151

156 O *mf*

161

166

171 P *mp*

176

181 Q *ff*

185

189 *mp*

193 R *fff* *p* $\text{♩} = 96$

198 S senza vib. *pppp*

204 T 2

213 U

219

225 V

229 W

234

239 X

245 Y

250 Z

258 AA accel.....

264♩ = 120 Allegro ♩ = 127

274 cantabile

284

BB

p *mf* *p*

290

294

298

361

Measures 361-370: This system contains ten measures. Measures 361-365 are in 3/8 time, and measures 366-370 are in 4/4 time. The key signature has two flats. The music consists of chords and single notes. A forte (*f*) dynamic is marked at the beginning of measure 361. Measure 369 has a crescendo hairpin, and measure 370 has a mezzo-piano (*mp*) dynamic.

370

Measures 370-375: This system contains six measures. Measures 370-374 are in 4/4 time, and measure 375 is in 5/4 time. The music consists of chords and single notes. A mezzo-piano (*mp*) dynamic is marked at the beginning of measure 375.

376

Measures 376-383: This system contains eight measures. Measures 376-377 are in 3/8 time, and measures 378-383 are in common time (C). A box labeled "GG" is placed above measure 376. A forte (*f*) dynamic is marked at the beginning of measure 378. A double bar line with a repeat sign is above measure 379. A mezzo-piano (*mp*) dynamic is marked at the beginning of measure 380. A second ending bracket labeled "2" spans measures 381-383.

384

Measures 384-388: This system contains five measures in 5/4 time. The music consists of eighth and sixteenth notes. A double bar line with a repeat sign is above measure 387. A second ending bracket labeled "2" spans measures 388-388.

391 HH

mp

395

400

406 II

ff

410

416 JJ

421

mp *cresc.*

427

fff