

Cliffs

For the Melbourne Guitar Quartet

Robert Davidson

♩. = 72
dolce
p

5

10

15
pp

20
mp *pp* *mp*

25
mf **A**

30

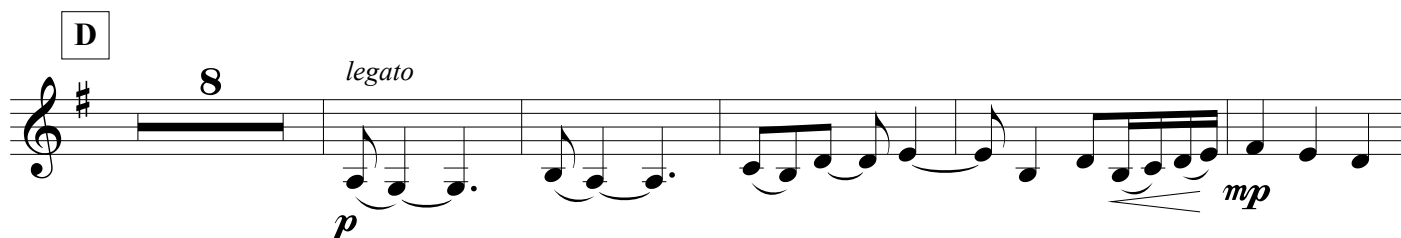
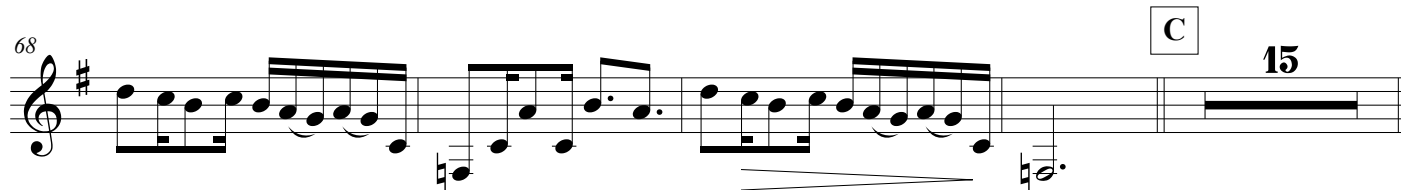
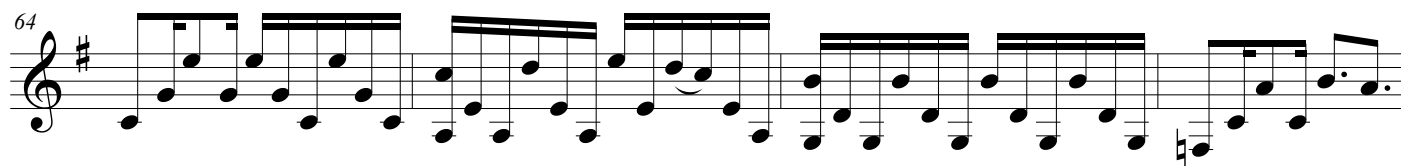
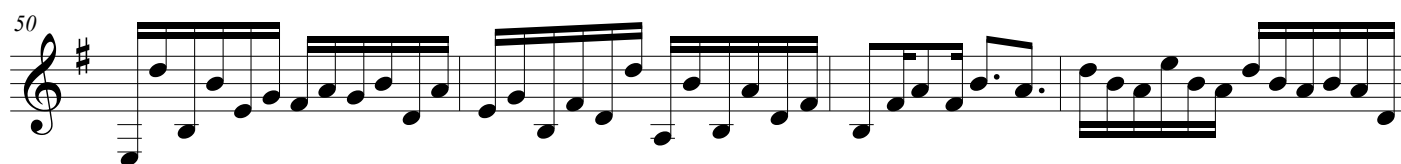
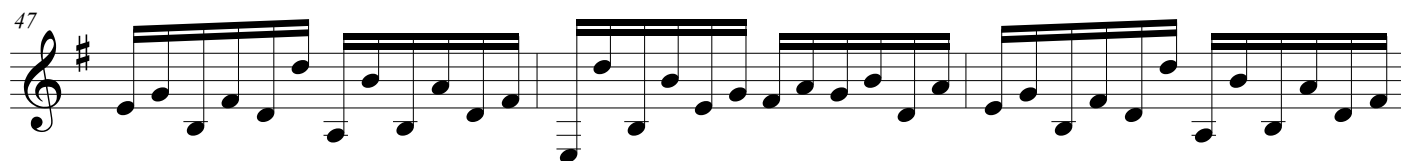
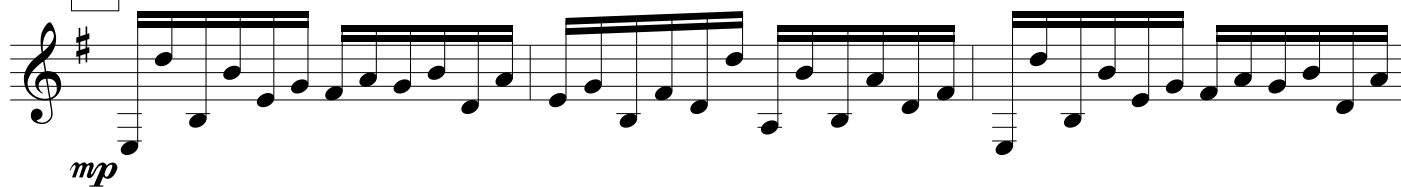
35
p *pp* **4**

Cliffs

2

B

Ensure guitar 2 is heard clearly



100



mf

Musical staff 100-105: Treble clef, key of D major. Measures 100-105. Dynamics: *mf*. Includes a crescendo hairpin.

106



f

Musical staff 106-110: Treble clef, key of D major. Measures 106-110. Dynamics: *f*. Includes a crescendo hairpin and accents.

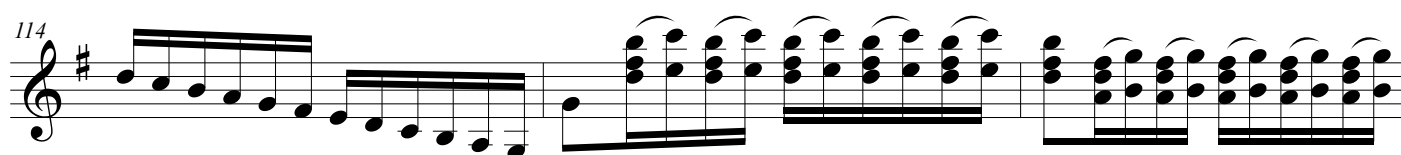
110



E
ff

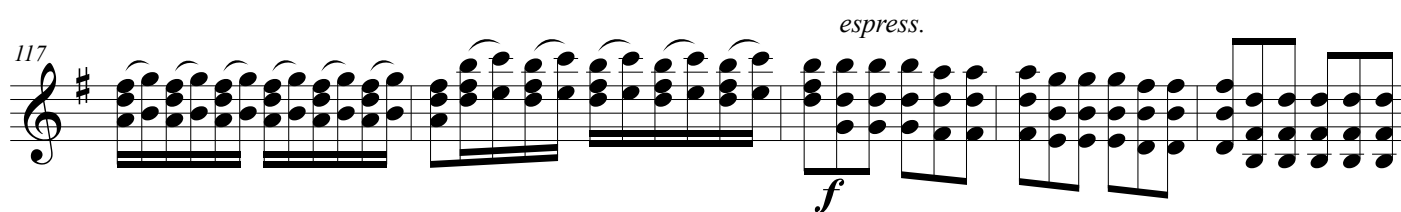
Musical staff 110-113: Treble clef, key of D major. Measures 110-113. Dynamics: *ff*. Section marker **E**.

114



Musical staff 114-116: Treble clef, key of D major. Measures 114-116. Features dense chordal textures.

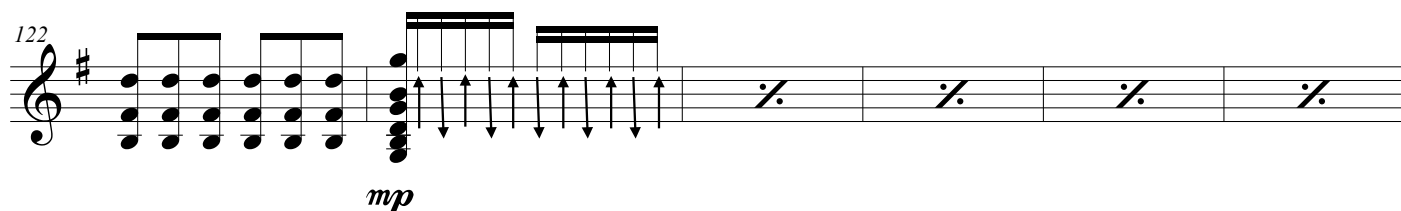
117



espress.
f

Musical staff 117-121: Treble clef, key of D major. Measures 117-121. Dynamics: *f*. Marking: *espress.*

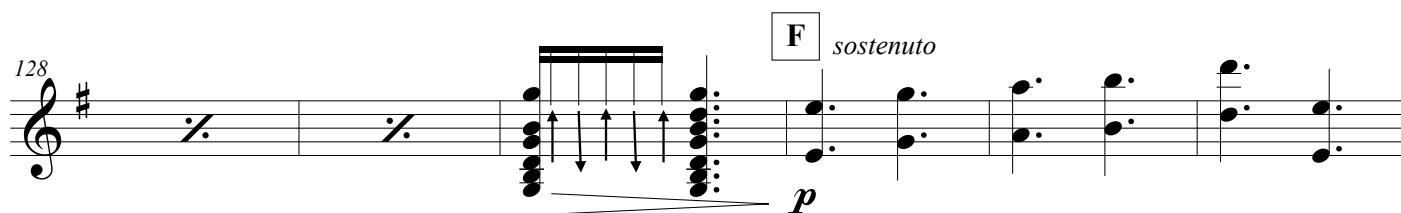
122



mp

Musical staff 122-127: Treble clef, key of D major. Measures 122-127. Dynamics: *mp*. Includes a crescendo hairpin and repeat signs.

128



F *sostenuto*
p

Musical staff 128-133: Treble clef, key of D major. Measures 128-133. Dynamics: *p*. Marking: *sostenuto*. Section marker **F**. Includes a crescendo hairpin.

134



G
9

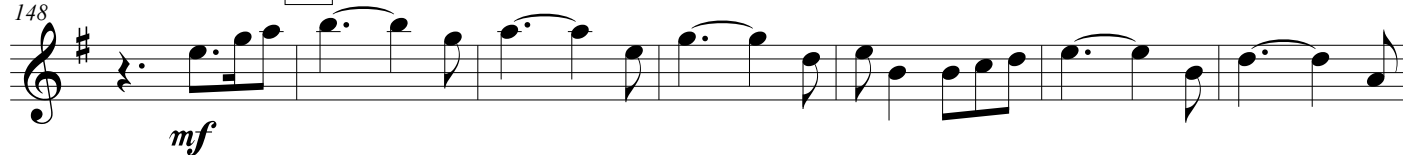
Musical staff 134-138: Treble clef, key of D major. Measures 134-138. Section marker **G**. Measure 138 contains a fermata with the number 9 below it.

Cliffs

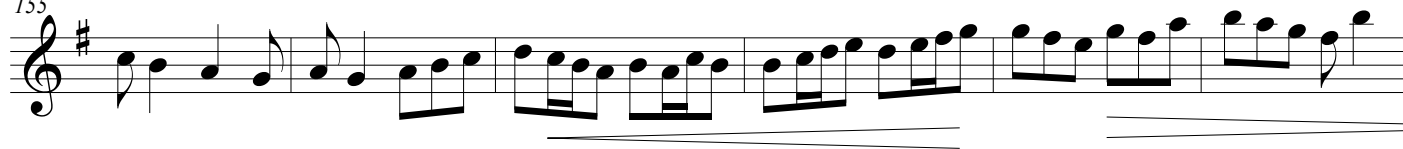
4

148

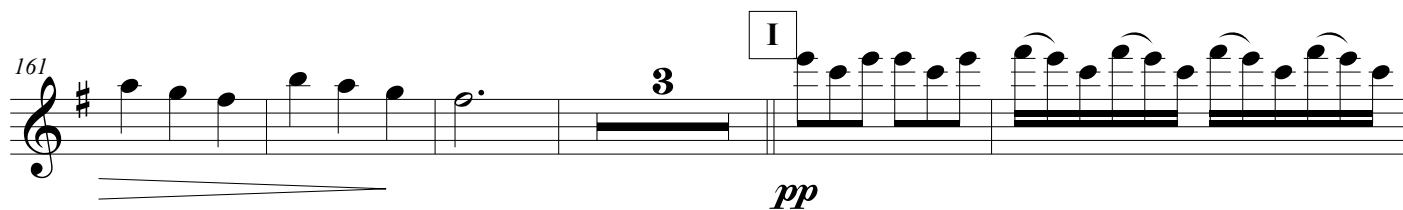
H



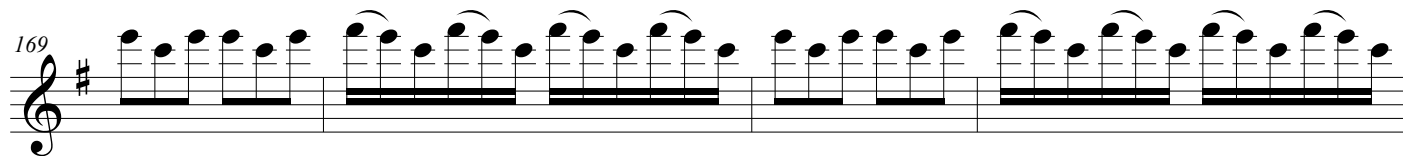
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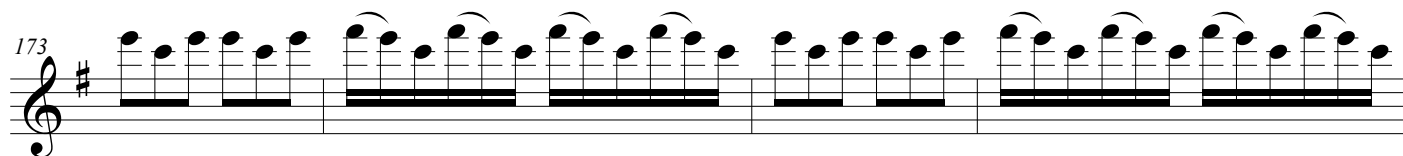
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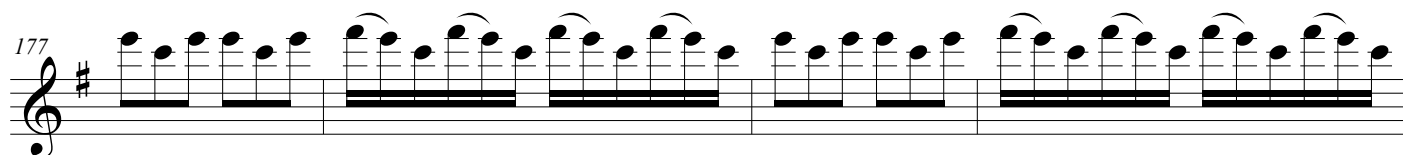
169



173



177



181

J

Solo (improvised solo may be substituted)



