

Bass Clarinet

Robert Davidson

Bond over triads

Bass Clarinet

Bond over triads

Robert Davidson

♩ = 128

B. Cl. in B \flat

f

A

mf

B

29 *p* **C**

34

42 *mf* **D**

47

50

55

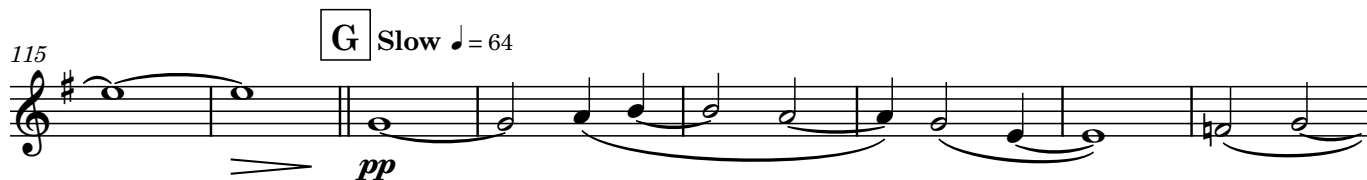
58 *mp*

62 **E** 2

71 2

76 2

Detailed description: This is a musical score for Bass Clarinet, spanning measures 29 to 76. The key signature is one sharp (F#). The score is written on a single staff. Measures 29-33 feature a complex rhythmic pattern with triplets and a crescendo leading to a piano (*p*) dynamic. Measure 34 has a triplet. Measures 42-46 feature a crescendo leading to a mezzo-forte (*mf*) dynamic. Measures 47-50 continue with complex rhythmic patterns. Measures 51-54 continue the complex rhythmic patterns. Measures 55-57 continue the complex rhythmic patterns. Measures 58-61 continue the complex rhythmic patterns, ending with a mezzo-piano (*mp*) dynamic. Measures 62-65 feature a section marked with a box 'E' and a '2' above the staff, indicating a second ending. Measures 66-70 continue with complex rhythmic patterns. Measures 71-75 continue with complex rhythmic patterns, ending with a '2' above the staff. Measure 76 continues with complex rhythmic patterns, ending with a '2' above the staff.



135

Example 135

139



143

mp

147



152

J

158

K

164



170

2/4 3/8 5/8 2/4 3/8 2/4

177

177

[illegible]

198 B. Cl. in B \flat 